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The impact of foregrounding in literary texts on reduction of stigma of depression through identification

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The impact of foregrounding in literary texts on reduction of stigma of depression through identification

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Questions

Is it possible to reduce **Stigma** about depression through exposure to a literary text?

Can the **Processing of foregrounding** (Harash, 2021) have an impact on **Identification** and **Stigma**?

Methods

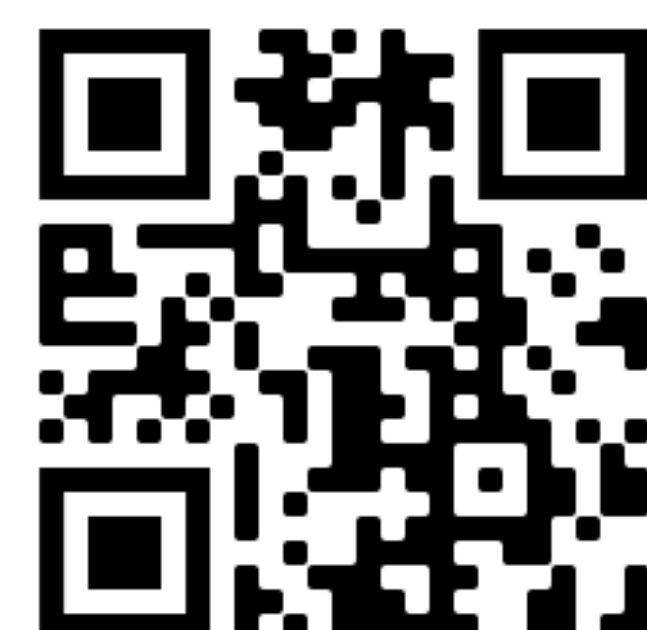
Correlational study with online survey

IV: **Processing of foregrounding**

Mediation: **Identification**

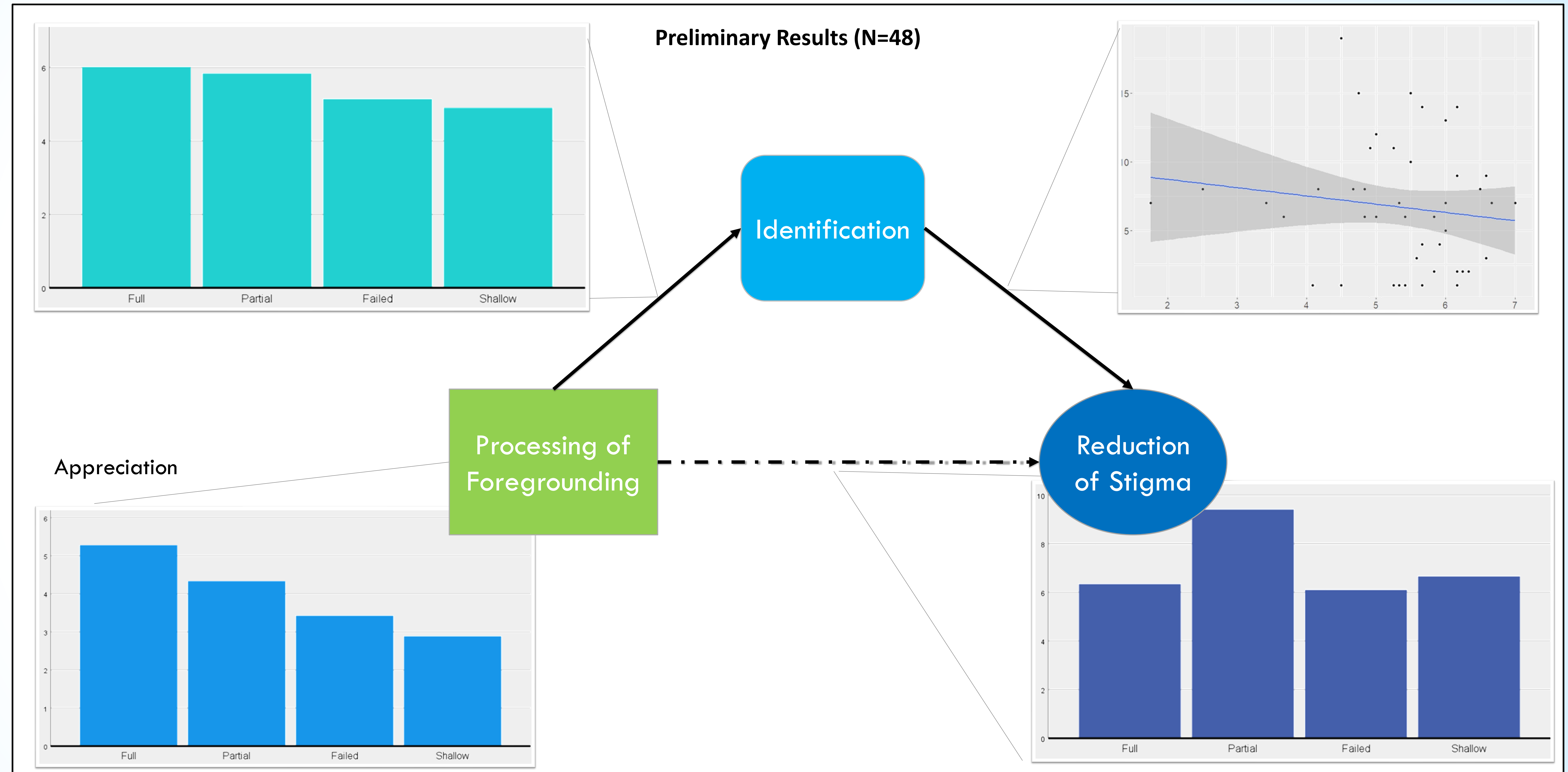
DV: **Stigma**

Do you want to know more about this project?



Literature cited

Harash, A. (2021). The model of failed foregrounding. *Psychology of Aesthetics, Creativity, and the Arts*. Advance online publication. <https://doi.org/10.1037/aca0000419>



Interactive version of this poster



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