

# VU Research Portal

## Revisiting Bathsheba and David: A Recuperative Reading with Julia Kristeva

Bergsma, D.D.

2014

### **document version**

Publisher's PDF, also known as Version of record

[Link to publication in VU Research Portal](#)

### **citation for published version (APA)**

Bergsma, D. D. (2014). *Revisiting Bathsheba and David: A Recuperative Reading with Julia Kristeva*. Brock University Press.

### **General rights**

Copyright and moral rights for the publications made accessible in the public portal are retained by the authors and/or other copyright owners and it is a condition of accessing publications that users recognise and abide by the legal requirements associated with these rights.

- Users may download and print one copy of any publication from the public portal for the purpose of private study or research.
- You may not further distribute the material or use it for any profit-making activity or commercial gain
- You may freely distribute the URL identifying the publication in the public portal ?

### **Take down policy**

If you believe that this document breaches copyright please contact us providing details, and we will remove access to the work immediately and investigate your claim.

### **E-mail address:**

[vuresearchportal.ub@vu.nl](mailto:vuresearchportal.ub@vu.nl)

## Index for: Revisiting Bathsheba and David, a Recuperative Reading with Julia Kristeva

Title

Dedication

Acknowledgements

Abbreviations for Frequently Cited Texts

Prologue

Chapters:

1. Revisiting with Kristeva: A Recuperative Reading, Across the Grain
  - a Kristeva's Method
  - b My Approach
  - c Kristeva's Understanding of Women's Stories in Biblical Narrative
  - d Gathering Threads
  
2. Kristeva's Signifying Process: the Revolutionary Symbolic/Semiotic Double Movement
  - a Kristeva's Philosophy of Language
  - b Semiotic Chora in a Heterogeneous Language Philosophy
  - c The Symbolic with the Semiotic Element in the Signifying Process of Language
  - d The Transgression and Infinite Possibilities of Poetic Language
  - e The Murky Water of Metaphors of Non-Speech
  - f Gathering Threads
  
3. The Sacred Crossroads of Love: Between Tyranny and Delirium
  - a To Experience Love and To Encounter the Sacred
  - b The Feminine and the Sacred
  - c Psychoanalysis and Love
  - d Narcissism and Beyond
  - e Rehabilitating Narcissism through a Biblical and Sacred Self-Love
  - f The Shulamite at the Crossroads
  - g Gathering Threads
  
4. Sovereignty of/for the Subject-In-Process/On-Trial
  - a Freud and the Id, the Ego, and the Super-ego
  - b Lacan and the Real, the Imaginary, and the Symbolic
  - c Lacan's Imaginary and Kristeva's Imaginary Discourse
  - d The Role of Abjection in the Be[com]ing of a Subject
  - f Gathering Threads
  
5. The Story of Bathsheba and David: Beauty Objectified and the Abjection of the Objectifier
  - a The Beginning of the Story in the Narrative
  - b A Subject Position with a Relational Identity
  - c The Objectification of a Subject
  - d Lexicons of Meanings
  - e The Conspiracy to Conceal the Crime

- f The Murder of Uriah
- g Judgement and Punishment
- h Abject Grief and Comfort
- I Gathering Threads

6. An Ethical Witness to The Unethical: Toward An Herethics of Love

- a Identities in Crisis and the Sexualized Female Body
- b The Setting
- c Amnon and the Sexualized Female Body of Tamar
- d Silencing Tamar, the Shattering of a Violated Subject
- e Consequences
- f Absalom and His Crime of War Committed on Ten Sexualized Female Bodies
- g Consequences
- h David and the Virgin Abishag, the Impotence of Not Knowing
- i Adonijah's Conspiracy in the Struggle for David's Throne
- j Breaking Bathsheba's Silence
- k Creating a Speaking Subject
- l Power and Periphery
- m The Politics of the Virgin Female Body
- n The 'Who' of Bathsheba as a Subject
- o Gathering Threads

Epilogue: Into the Future: a Her(ethics) of Love Between Delirium and Tyranny

- a An Oscillation Between Rejection and Identification, Between Delirium and Tyranny
- b Biblical Interpretation and Identity Formation
- c Struggles for Subjects-In-Process/On-Trial
- d Herethics for Sovereign Subjects-In Process/On-Trial
- e Kristeva's Revolution as Sacred Transformation

Samenvatting

Bibliography