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2007

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Visch, V. T. (2007). *Looking for Genres: The effect of film figure movement on genre recognition*.

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VRIJE UNIVERSITEIT

Looking for Genres

The effect of film figure movement on genre recognition

ACADEMISCH PROEFSCHRIFT

ter verkrijging van de graad Doctor aan
de Vrije Universiteit Amsterdam,
op gezag van de rector magnificus
prof.dr. L.M. Bouter,
in het openbaar te verdedigen
ten overstaan van de promotiecommissie
van de faculteit der Letteren
op vrijdag 2 februari 2007 om 10.45 uur
in de aula van de universiteit,
De Boelelaan 1105

door

Valentijn Teije Visch

geboren te Amsterdam