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VRIJE UNIVERSITEIT

Warfare and Society in Early Greece

FROM THE FALL OF THE MYKENAIAN PALACES
TO THE END OF THE PERSIAN WARS

ACADEMISCH PROEFSCHRIFT

ter verkrijging van de graad Doctor aan
de Vrije Universiteit Amsterdam,
op gezag van de rector magnificus
prof.dr. L.M. Bouter,
in het openbaar te verdedigen
ten overstaan van de promotiecommissie
van de faculteit der Letteren
op dinsdag 16 maart 2010 om 13.45 uur
in de aula van de universiteit,
De Boelelaan 1105

door

José Johannes Brouwers

geboren te Eindhoven

promotor: prof.dr. D.G. Yntema
copromotor: dr. J.P. Crielaard

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Preface

The present Ph.D. dissertation is about early Greek warfare in the period between the fall of the Mykenaian palaces, around 1200 B.C., and the end of the Persian Wars, *i.e.* the early fifth century BC. It incorporates a large amount of archaeological, iconographic, and textual evidence and hopefully presents a stimulating synthesis of the material as a whole, offering fresh insights into early Greek warfare and society.

This book would not have been possible if it had not been for the encouragement and helpful advice—including prodigious amounts of notes, references, and written comments!—of my supervisor at the VU University in Amsterdam, Dr. Jan Paul Crielaard. His enthusiasm for, and knowledge of the subject were a constant source of inspiration. I thank him wholeheartedly for sticking with the project through the years—going back to when it was just still a master’s thesis—and lending his support even in times when the present author was on the verge of chucking it all in. Naturally, I alone am responsible for any errors that remain in the text.

I should also like to thank my promotor at the VU University, Prof. Douwe Yntema. In addition, I thank the members of the committee for taking the time to read this Ph.D. dissertation. They include Prof. Nico Roymans and Dr. Mieke Prent (VU University Amsterdam), Dr. Henk Singor (Leiden University), Prof. Josine Blok (Utrecht University), and Prof. Hans van Wees (University College London). Prof. Van Wees has supplied ample criticism regarding some of my interpretations, as well as further comments and corrections, for which I am grateful. Again, any errors that remain and viewpoints expressed in the text are, of course, mine alone.

Finally, I should point out that much of the present research was made possibly thanks to a Ph.D. grant awarded by the Faculty of Arts at the VU University in Amsterdam. This grant allowed me to work at the university for a little over two years, gaining invaluable experience both as a researcher and a teacher.

Josho Brouwers

