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Interrupting the church's flow

Engaging Graham Ward and Romand Coles

in a radically receptive political theology in the urban margins

Abstract

(English)

Beginning from the 'entangled dramas' of 'othering' and 'agency' on an outer urban estate, and the Church of England's current wrestling with questions of missiology and its public role, this thesis seeks to develop an embodied ecclesial political theology that is radically receptive to the gifts and challenges of the agency of the church's non-Christian neighbours, particularly in contexts of urban marginality. It does so via sustained engagements with the work of theologian Graham Ward and political theorist and activist Romand Coles.