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## Implementing carrier screening in a changing landscape

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An abstract painting of a landscape. The scene is composed of large, rounded, organic shapes in shades of blue, purple, orange, and yellow, set against a background of lighter blue and white. Small, dark, human-like figures are scattered across the landscape, some standing on the larger shapes and others in the blue areas. The overall style is expressive and somewhat surreal.

# IMPLEMENTING CARRIER SCREENING IN A CHANGING LANDSCAPE

Perspectives of public and  
professional stakeholders

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