

Contents

CHAPTER 1. INTRODUCTION	13
1.1 Background and context.....	13
1.1.1 Language viewed from a functional and cognitive perspective.....	14
1.1.2 Language viewed as a multimodal activity.....	15
1.2 Scope and objectives.....	17
1.3 Overview of the dissertation.....	18
1.4 Journal and conference publications.....	19
CHAPTER 2. COMPARATIVE EVALUATION OF THE MODELS	21
2.1 Why FDG and CG	21
2.2 Functional Discourse Grammar	23
2.2.1 Background and starting points	23
2.2.2 Architecture and basic principles	27
2.2.3 Analytical tools.....	35
2.3 Cognitive Grammar	40
2.3.1 Background and starting points	40
2.3.2 Basic principles.....	41
2.3.3 Analytical tools.....	47
2.4 Points of convergence	53
2.4.1 Departure from formalist assumptions	53
2.4.2 Embedding a in theory of language use.....	54
2.4.3 Psychological motivations.....	55
2.4.4 Universally applicable tools.....	56
2.5 Points of divergence.....	56
2.5.1 Moderate versus extreme departure from formalist models.....	56
2.5.2 Language as a cognitive system versus language as a vehicle for communication.....	57
2.5.3 Modularity vs. gradience.....	58
2.5.4 Patterns vs. processes.....	60
2.5.5 Conceptual vs. semantic structure.....	60
2.5.6 Formal versus heuristic notations.....	61

2.6 Summary and a note on reconciliation.....62

CHAPTER 3. SPEAKERS' GESTURES IN FDG AND CG..... 67

3.1 Motivations for a multimodal approach..... 68
 3.1.1 Systematicity..... 68
 3.1.2 Language-specificity of gesture..... 70
 3.1.3 Functional and structural interfaces between speech and gesture... 71
 3.2 Current approaches..... 74
 3.2.1 Systemic Functional Grammar..... 74
 3.2.2 Construction Grammar..... 76
 3.2.3 Phrase structure-based models..... 77
 3.2.4 Shortcomings of current models..... 79
 3.3 Functional Discourse Grammar and gesture research..... 80
 3.3.1 Gesture at the Interpersonal Level..... 83
 3.3.2 Gesture at the Representational Level..... 85
 3.3.3 Gesture and Encoding..... 87
 3.3.4 Initial observations..... 89
 3.3.5 A first sketch of a multi-channel FDG..... 90
 3.4 Cognitive Grammar and gesture research..... 94
 3.4.1 Points of convergence..... 95
 3.4.2 Gestures as symbolic structures..... 95
 3.4.3 Degrees of schematicity in gestural form and meaning..... 96
 3.4.4 Gestures and CG's dimensions of construal..... 100
 3.4.5 Gestures and CG diagrams..... 106
 3.5 Remaining challenges..... 107
 3.5.1 (Re)defining grammatical relevance..... 107
 3.5.2 Multifunctionality..... 109
 3.5.3 Defining type-token relations..... 110
 3.5.4 Temporal coordination as a dimension of linguistic structure..... 111
 3.6 Summary..... 112

**CHAPTER 4. MAPPING OUT THE MULTIFUNCTIONALITY OF
 SPEAKERS' GESTURES..... 115**

4.1 Background and motivations..... 116
 4.1.1 Multifunctionality in language and grammar..... 117
 4.1.2 Functional models applied to gesture..... 118
 4.2 A crowdsourced approach to functional characterization..... 120
 4.2.1 Corpus and stimuli..... 120

4.2.2 Functions of interest.....	122
4.2.3 Participants and filtering.....	124
4.2.4 Procedure.....	125
4.2.5 Reliability of the sample and performance diagnostics.....	127
4.2.6 Descriptive statistics.....	129
4.3 Mapping out gestural multifunctionality.....	130
4.3.1 The multifunctionality of a single gesture.....	130
4.3.2 Mapping out the gesture functionality space.....	133
4.3.3 A closer look at semantic multifunctionality.....	135
4.3.4 A closer look at semantic-pragmatic multifunctionality.....	137
4.3.5 Degrees of functional prominence.....	138
4.4 Discussion and conclusion.....	140
CHAPTER 5. PERCEPTION OF GESTURAL FUNCTIONS WITH AND WITHOUT SPEECH.....	143
5.1 Previous research on the comprehension of gestures without audio.....	144
5.2 Methods and participants.....	147
5.3 Results.....	148
5.3.1 The object reference function.....	148
5.3.2 The shape representation function.....	152
5.3.3 The movement representation function.....	155
5.3.4 The meta-communicative function.....	158
5.4 A glance at the remaining functions.....	161
5.5 Summary and conclusion.....	163
CHAPTER 6. MAPPING FUNCTIONS TO FORMS.....	165
6.1 Form annotation.....	167
6.1.1 Handedness.....	167
6.1.2 Handshape.....	169
6.1.3 Orientation.....	171
6.1.4 Hand Position.....	172
6.1.5 Movement type.....	174
6.1.6 Movement Direction.....	175
6.1.7 Temporal connectedness.....	177
6.2 Function-form relations.....	178
6.2.1 Formal correlates of shape depiction.....	180
6.2.2 Formal correlates of object reference.....	182
6.2.3 Formal correlates of place reference.....	185

6.2.4 Formal correlates of process depiction.....	187
6.2.5 Formal correlates of quantity signaling.....	190
6.2.6 Formal correlates of uncertainty display.....	193
6.2.7 Formal correlates of prominence signaling.....	195
6.2.8 Beyond isolated gestures.....	197
6.3 Discussion: from (weak) statistical trends to linguistic primitives.....	199
6.4 A note on individual differences.....	204
6.5 Summary and conclusion.....	206

CHAPTER 7. GESTURE-ACCOMPANIED WORDS AND CONSTRUCTIONS 209

7.1 Gesture-accompanied linguistic structures.....	209
7.1.1 Methods.....	211
7.1.2 Lemma-level analysis.....	213
7.1.3 POS-level analysis.....	223
7.1.4 Bigram-level analysis.....	228
7.2 Temporal dynamics.....	231
7.2.1 The effect of the choice of time window.....	233
7.2.2 Relative timing between words and strokes.....	238
7.3 Summary and conclusion.....	244

CHAPTER 8. MULTIMODAL GRAMMARS AT WORK 249

8.1 Introduction.....	249
8.2 Example analyses.....	251
8.2.1 Shape tracing for attribution.....	251
8.2.2 Shape tracing for predication.....	259
8.2.3 Repeated pointing in combination with spatial description.....	263
8.2.4 Relative movement tracing.....	272
8.2.5 Quantity specification and approximation.....	279
8.2.6 Gestural focus allocation.....	285
8.2.7 Temporal scenario construction.....	290
8.2.8 Meta-communicative signaling.....	295
8.3 Discussion: merits and drawbacks of FDG and CG.....	300
8.3.1 Strengths of FDG over CG.....	301
8.3.2 Strengths of CG over FDG.....	302

8.4	Possible modifications of FDG	304
8.5	Possible modifications of CG	306
8.6	Summary and outlook	307

CHAPTER 9. CONCLUSION..... 311

9.1	Summary of the findings.....	311
9.2	Implications for research on grammar	314
9.3	Implications for gesture studies	317
9.4	Future directions of research on the multimodality of grammar.....	318
	9.4.1 Definitions and goals.....	319
	9.4.2 Proofs of concept.....	319

BIBLIOGRAPHY 321

SUMMARY OF THE DISSERTATION 339