Building a bridge between the history of Chinese religion and the anthropology of religion, this dissertation provides ethnographic insight into the Falun Gong movement in New York and Hong Kong. It follows the experiences and stories of Chinese and non-Chinese practitioners, unpacking why and how they were incorporated into the movement and its campaigns of contestation with the Chinese state. Through exploring relations between authority and media, asceticism and ethics, this dissertation reveals the embodied processes through which practitioners became disciples of Master Li and a movement was formed.