

Contents

Chapter 1. Introduction	1
1.1 Background: Locating the research.....	1
1.2 Objectives and scope	3
1.3 Overview of the dissertation	5
Chapter 2. A theoretical motivation for incorporating gesture into constructions	7
2.1 Introduction	7
2.2 A usage-based approach to constructions.....	8
2.3 Constructions as building blocks of language in relation to gesture	9
2.3.1 A holistic view of constructions and gestures.....	9
2.3.2 Compositionality and non-compositionality of constructions and gesture	13
2.3.3 Meaning as embodied, inside and outside	15
2.3.4 Meaning as conceptualization, visible in speech and gesture	16
2.4 The lexicon-syntax continuum and gestures.....	17
2.5 The taxonomic organization of constructions and gestures	19
2.6 Summary and possible ways to research multimodal constructions	21
Chapter 3. Previous studies on three prerequisites of multimodal constructions.....	25
3.1 Conventional, multimodal constructions.....	25
3.2 Means of event construal in constructions and gestures	28
3.3 Compositional multimodal constructions.....	31
3.4 Shortcomings of existing research and motivations for the present thesis	32

**Chapter 4. Basic clausal constructions and constructional alternations
in construction grammars 37**

4.1 Introduction37

4.2 What is a clausal construction in construction grammars?.....37

 4.2.1 A form-meaning pairing38

 4.2.2 Nature of clausal constructional meaning38

 4.2.3 The Billiard Ball Model and the Stage Model of event construal42

 4.2.4 An alternative semantic model of event conception and its relation to the
 Billiard Ball Model43

4.3 Constructions and constructional alternations to be researched in this thesis ..46

 4.3.1 Basic clausal constructions (transitivity): high-transitive, low-transitive,
 intransitive, and copular constructions47

 4.3.2 The causative-inchoative alternation.....53

 4.3.3 The tool noun and tool verb alternation (the higher and lower transitive
 alternation).....56

 4.3.4 The dative alternation58

4.4 Summary62

Chapter 5. Basic clausal constructions (transitivity) and gesture..... 65

5.1 Introduction65

5.2 Method66

 5.2.1 Database66

 5.2.2 Speech coding67

 5.2.3 Gesture coding69

5.3 Gestural rates with respect to high-transitive, intransitive, low-transitive, and
copular constructions78

 5.3.1 High-transitive, intransitive, low-transitive, and copular constructions in
 speech.....78

 5.3.2 An overview of representational, deictic, and discourse-related gestures in
 interviews79

5.3.3	Gesture rates of various categories accompanying high-transitive, intransitive, low-transitive, and copular constructions in speech	81
5.4	Modes of Representation of representational gestures with respect to high-transitive, intransitive, low-transitive, and copular constructions	84
5.4.1	Gestures of various modes co-occurring with high-transitive constructions	84
5.4.2	Gestures of various modes co-occurring with intransitive constructions	85
5.4.3	Gestures of various modes co-occurring with low-transitive constructions	90
5.4.4	Gestures of various modes co-occurring with copular constructions	92
5.5	Form parameters of discourse-related gestures in relation to high-transitive, intransitive, low-transitive, and copular constructions	93
5.6	Summary and conclusions	95

Chapter 6. Gesture with the causative-inchoative alternation 99

6.1	Introduction	99
6.1.1	Background and motivation for studying the causative-inchoative alternation.....	99
6.1.2	Verbs used in the alternation and the scope of the present study	100
6.2	Method	102
6.2.1	Database.....	102
6.2.2	Data collection	102
6.2.3	Speech coding	104
6.2.4	Gesture coding	105
6.3	Examples of Acting and Tracing gestures.....	106
6.4	Gestures and the causative-inchoative alternation.....	108
6.4.1	Gestural rate.....	108
6.4.2	Gestural Modes of Representation.....	109
6.5	Gestures and the causative-inchoative alternation with implicit or explicit Figure's path.....	110
6.5.1	Gestural rate.....	110
6.5.2	Gestural Modes of Representation.....	112
6.6	Gestures and the causative-inchoative alternation with and without the Agent's path	113

6.6.1 Gestural rate.....	114
6.6.2 Gestural Modes of Representation.....	115
6.7 A note on transitivity and agentivity of events in relation to gestural Modes of Representation.....	117
6.8 Summary and conclusions	118

Chapter 7. Gesture with the tool noun and tool verb alternation123

7.1 Introduction	123
7.2 Method	124
7.2.1 Database.....	124
7.2.2 Data collection	124
7.2.3 Speech coding	126
7.2.4 Gesture coding	126
7.3 Gestural rates of the tool noun and tool verb alternation	130
7.4 Modes of Representation of gestures accompanying the tool noun and tool verb alternation.....	131
7.5 Morphological forms of Acting gestures accompanying the tool noun and tool verb alternation	132
7.5.1 Handedness.....	133
7.5.2 Hand shape	133
7.5.3 Gestural space.....	134
7.5.4 Movement iteration	135
7.6 Summary and conclusions	139

Chapter 8. Gesture with the dative alternation141

8.1 Introduction	141
8.1.1 Background and motivation for studying the dative alternation	141
8.1.2 Verbs used for the dative alternation and the scope of this study.....	142
8.2 Method.....	143
8.2.1 Database	144
8.2.2 Data collection	144
8.2.3 Gesture coding.....	146

8.3 Results: gestures accompanying the double object construction (DOC) and the prepositional object construction (POC)	149
8.3.1 Gestural rates of the double object construction (DOC) and the prepositional object construction (POC)	149
8.3.2 Modes of Representation of representational gestures accompanying the double object construction (DOC) and the prepositional object construction (POC)	150
8.3.3 Acting gestures accompanying the double object construction (DOC) and the prepositional object construction (POC).....	152
8.4 Summary and conclusions	155
8.4.1 Gesture and the event structure (transfer events)	155
8.4.2 Gesture and grammatical constructions (affording different construals of transfer events)	156
8.4.3 Alternative explanation – the pragmatics of grammatical constructions?	157

Chapter 9. Summary and conclusions.....163

9.1 Summary of the findings.....	163
9.2 Implications of the research	167
9.2.1 Representational, deictic, and discourse-related gestures in relation to grammatical constructions.....	167
9.2.2 Representational gestures in relation to semantic frames (or events) evoked by grammatical constructions and implication for the mental simulation of events.....	167
9.2.3 Representational gestures in relation to event construal afforded by grammatical constructions and implication for gesture production models	168
9.2.4 Multimodal constructions (transitivity and the dative alternation) in construction grammars: “Code manifestation” & multimodality and “variable multimodality”	170
9.2.5 A multimodal approach to conceptual semantics of constructions in construction grammars	171
9.3 Future research directions	172

Bibliography.....175

Summary of the dissertation191