# CONTENTS

## ACKNOWLEDGEMENTS

### CHAPTER 1: INTRODUCTION

1.1 The tragedy at Mont Cornillet
1.2 Aims and research perspectives

### CHAPTER 2: CONFLICT ARCHAEOLOGY

2.1 Historical background
2.2 Roots of war: warlike behaviour in prehistoric times
2.3 Basic principles of total war and modern warfare
2.4 Modern conflict archaeology: methods and techniques

### CHAPTER 3: LANDSCAPE BIOGRAPHIES OF COMMEMORATION

3.1 Landscape biography
3.2 Scope and definition of heritage
3.3 Landscapes of commemoration
3.4 Ypres and the commemoration of WWI
3.5 Potsdamer Platz, Berlin – a multi-layered urban landscape of commemoration

### CHAPTER 4: STATUS QAESTIONIS OF CONFLICT ARCHAEOLOGY

4.1 United kingdom
4.2 Flanders
4.3 France
4.4 Germany
4.5 Poland
4.6 The Netherlands
4.7 Conclusions

### CHAPTER 5: SCIENTIFIC AND SOCIETAL IMPORTANCE

5.1 Archaeological heritage management in the Netherlands
5.2 Dutch excavation protocols
5.3 The ‘Buried Past of War’ project
5.4 Metal detecting in the Netherlands

### CHAPTER 6: THE APPLICATION OF LIDAR-BASED DEMS

6.1 Light detecting and ranging (LiDAR): use and misuse
6.2 Landscapes of conflict – battlefields and defence works
6.3 Landscapes of conflict – air power and German logistics
6.4 Landscapes of conflict – behind the lines

### CHAPTER 7: SUMMARY AND FINAL DEBATE

7.1 Community interest versus scientific interest
7.2 Heritage management versus management of research potential
7.3 Site-oriented approach versus landscape approach
7.4 Research agenda on modern conflict
SYNOPSIS

SAMENVATTING


BIBLIOGRAPHY

Classical sources

Primary sources

Newspaper articles and online sources